

# THE GATEWAY

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**GO! IT!** U of A Provost Carl Amrhein looks surprisingly casual playing ultimate frisbee with student Sunil Nakai on Friday. The administration won 7-5.

SHAWN BENBOW

## Admin wins ultimate frisbee challenge

COSANNA PRISTON  
Associate News Editor

Despite worries of broken bones and hurt pride, the Olden Bears, better known as the University of Alberta administration, put their money on the line against Students' Union staff and elects in a full-on game of ultimate frisbee.

The game, which happened at noon on Friday, was part of a seven-hour ultimate frisbee tournament that capped off seven days Wellness Week events put on by the SU.

However, there was a catch to this particular match: each team had to raise as much money as they could for Kid Sport, an organization helping underprivileged kids get active, and the losers would have to volunteer at an inner city school.

Spirits were high at Varsity Field when the Olden Bears took the field with matching white shirts displaying their graduation years.

PLEASE SEE ULTIMATE • PAGE 2

## Federal Minister discusses future of Canada's environment at U of A

CASSIE BROWN  
News Writer

Federal Environment Minister David Anderson met with a group of young Edmontonians on campus last week to discuss issues of global warming, the Kyoto Protocol, and its potential economic ramifications.

**"The Kyoto Protocol is not perfect, but it is the most acceptable compromise international response to a global problem. It is a first step of many."**

DAVID ANDERSON,  
FEDERAL ENVIRONMENT MINISTER

Anderson was brought to the University of Alberta last Thursday by Speak Out!, a campus group dedicated to connecting students with high-level government officials and facilitating meaningful discussion between the groups.

Calling climate change one of the "foremost issues where the impact of the choices that we make today will

have profound effects on the next generation," Anderson commended Prime Minister Paul Martin's commitment to the Kyoto Protocol.

"The Kyoto Protocol is not perfect, but it is the most acceptable compromise international response to a global problem. It is a first step of many," he said.

Canada ratified the Kyoto Protocol approximately 15 months ago, committing our country to specific reductions in carbon dioxide emissions by the year 2010.

A significant portion of his speech was devoted to disproving the theory that global warming is a myth. After citing various scientific authorities who have identified it as a major concern, most notably chief British government scientific advisor Sir David King, Anderson drew his conclusion.

"Climate change is real. Not maybe. Not sort of. Real."

The issue is of significant importance to Canadians, who face destruction of coastal plains due to rises in sea level, increased effects from extreme weather, and significant reduction in our water supply as the greenhouse warming effect progresses, according to Anderson.

PLEASE SEE ANDERSON • PAGE 2

## Alberta Liberal candidates focus on renewal

JAMES LAMBERT  
News Writer

Three candidates vying to lead the Alberta Liberals into the next provincial election squared off in a two-hour forum Saturday afternoon that focussed on how to rejuvenate the flagging party.

**"Albertans should not be satisfied that we're eliminating the debt now; we should be demanding to know why we don't have a fortune in the banks."**

KEVIN TAFT,  
LEADERSHIP CANDIDATE,  
ALBERTA LIBERAL PARTY

The event, attended by approximately 250 people and moderated by University of Alberta Students' Union President Mat Brechel, highlighted the competitive measures that candidates John Reil, Kevin Taft, and Jon Friel argued are necessary to bring new life to the party whose seven-member caucus is outnumbered by 74 Progressive Conservative MLAs and saddled with nearly \$1 billion in debt.

Skewering the Tories over deregulation, education, and fiscal mismanagement, however, united the three men.

Taft, the MLA for Edmonton-Riverview with a background in the public service, is considered the front-runner in the race. He drew applause and laughter after alluding to the inflated costs of Tory junkies and his-

torical mismanagement of resource revenues.

"If the Premier leaves a \$1100 tip for a maid in Mexico, we need to know why," Taft said, alluding to an expenditure pointed out by the opposition in February following a trip the Premier took to Mexico.

PLEASE SEE LIBERALS • PAGE 3



NICK WEBB

Liberal leadership candidate Jon Friel at the Provincial Museum on Saturday.



**7** Though we are all considered learned students, some of us have trouble recognizing satire. Read Geoff Moy's lament on his recent gay marriage satire in today's Opinion section.

### Inside

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### Outside

Tuesday Sunny. Q: "What's new, pussycat?" A: Parties! High 6, Low 5  
Wednesday Sun and cloud, hello Vegas, hello parties! High 6, Low 5  
Thursday Cloud and sun, sex bomb = exploding parties! High 5, Low 3  
Friday Precipitation! Mays Attacks with a deluge of parties! High 5, Low 6  
Source: Environment Canada



### From the archives

The Gateway warned of the confusion that might ensue as Rutherford Library began a program that would see the dazzling modern microfiche machine replace the stately, time-tested card catalogue system. The conversion, which involved transferring card listings onto smaller and more easily stored sheets of microfiche, would start with all books purchased after December 1980 and was to cost the U of A over \$250,000. However, the author seemed largely unimpressed that students would now be "forced to look in two places to find a book" and lamented that the rise of computers had caused card catalogue staffers to be "phased out through attrition." Such is the horrible price of progress, I guess.

1981



**13** Looking for a summer job? How does mud, sweat, and 100 per cent Deet sound? No? In exchange for thousands of dollars? Yes? Alright, then, time to read up on treeplanting!

## THE GATEWAY

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## colophon

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Gateway's games of choice are Snood, and EVE Nova.

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Greenleaf, Jordan Velazquez, Jo Tac, Cassie Brown, James  
Lumbert.Loss means SU to spend  
day at inner-city school

ULTIMATE • CONTINUED FROM PAGE 1

There were a few questionable  
dates, and Andrew Leitch, team  
coordinator and Vice-President  
(Facilities and Operations) of Public  
Affairs, quietly admitted they had a  
few ringers."We simply went for the most  
senior and the most athletic, that's  
our policy. So this is the group we  
came up with. It includes four or  
five Vice-Presidents, two Associate  
Vice-Presidents, and a couple of slick  
young people that we made honourary  
members of University Hall."But the "young people," or students,  
weren't the only ones to help out the  
administration. Undergraduate Board  
of Governors Representative Roman  
Kotovych willingly took the side of  
his beloved Board."I figured the University Hall team  
could use a little bit of help. What I  
lack in talent, I make up for in grit  
and determination and good looks."Jordan Blatz, incoming SU  
President, was not convinced that  
Kotovych's transition was an actual  
choice, speculating that the adminis-  
tration had "got to him."However, while he was more  
concerned with the game and its  
charitable outcome, he shared some  
disappointment in the game rules."The game has been really fun, but  
I was a little disappointed. It's non-  
contact, and I was really looking for-  
ward to putting a shoulder into Carl  
[Amrhein, U of A Provost], but any  
time you can get an event like this  
that's fun and combine that with a  
good cause, I think that's fantastic,"  
said Blatz.The SU went into the event with  
high expectations. Even Phyllis Clark,  
U of A Vice-President (Finance and  
Administration), wasn't too confi-  
dent in her team, noting that broken  
bones and sore muscles might be the  
only thing they get out of the game.  
Leitch, however, thought otherwise."We will crush them—without  
shedding any blood or causing any

permanent injury," he said.

In the end, Leitch's prediction was  
right; the University Hall team came  
out ahead with a 7-5 win over the  
SU.The SU came out on top in fund-  
raising, estimating close to \$15 000,  
with pledges still coming in. As the  
losers of the game, however, they  
will be the ones volunteering at an  
inner-city school.

"The game has been  
really fun, but I was a  
little disappointed. It's  
non-contact, and I was  
really looking forward  
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any time you can get  
an event like this that's  
fun and combine that  
with a good cause, I  
think that's fantastic."

JORDAN BLATZ,  
INCOMING SU PRESIDENTThough the precise school hasn't  
been chosen yet, Jadene Mah, SU  
Vice-President (Student Life), sug-  
gested it would likely be chosen from  
the list of schools that attended the  
SU Christmas Party for Kids held in  
December.Although the SU's egos seem to  
have got the better of them, everyone  
was still smiles and all could agree it  
was well worth the experience.  
"It was something that was for a  
good cause," said Mah. "It encour-  
aged wellness on our campus. We  
got out and had a really good time  
with people we don't often get to see  
in that kind of setting. Win or lose, it  
was a ton of fun."

Federal Environment Minister David Anderson speaks on campus Thursday.

Canada able to meet Kyoto  
emission standards: Anderson

ANDERSON • CONTINUED FROM PAGE 1

"Scientists are predicting reduced  
rainfall in many of the world's most  
important grain-growing regions—  
including Canada's prairies," he  
explained.Speaking to the economic com-  
ponent of the problem, Anderson  
reminded the audience of the escalat-  
ing cost of natural disaster insurance.  
The world's largest reinsurance com-  
pany, Swiss Re, warned last week that  
"the costs of natural disasters, aggra-  
vated by climate change, threaten to  
spiral out of control," according to  
Anderson.In one dramatic example, Swiss Re  
claimed that the annual \$75 billion  
in claims due to climatic disasters  
may double in ten years. This figure  
is roughly the economic equivalent of  
one World Trade Center attack annu-  
ally, explained Anderson."Doing nothing and carrying on  
as usual is the most costly and eco-nomically ill-advised policy of all,"  
he said.The minister also defended the  
Kyoto Protocol in terms of its eco-  
nomic ramifications, asking the audi-  
ence to reflect on whether the dismal  
prophecies of economic duress had  
been fulfilled in the 15 months since  
the protocol was ratified."Did the dollar crash? Did our  
economy shrink? Did the oil patch  
collapse?" he asked.His answer to all three questions  
was no.Finally, Anderson reviewed the suc-  
cesses that other countries such as  
Britain have experienced in reducing  
carbon dioxide emissions. Based on  
their results, he stated that the Liberal  
government is confident Canada can  
achieve significant emission reduc-  
tions by the year 2010.Anderson's talk concluded the Speak  
out speakers series for the academic  
year.

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## STREETERS

Compiled and photographed  
by Cosanna Preston and  
Shawn Benbow

Stephen Harper was  
named leader of the  
new Conservative Party  
of Canada on Saturday.

How do you think the  
Conservatives will do in  
the upcoming federal  
election?



Christine Vinh  
Arts I

I think their chances are greater because of all the controversy that has been occurring with public debt and the amount of money that's been missing. Because we have always been more conservative out here, of course, there is going to be more support, but I also think that the other side of Canada will see that something is going on that we have to change. There are problems and we have to do something to solve them.



Mike Melnychuk  
Business IV

I feel that the Conservative Party of Canada should take the John Kerry approach and start yelling at voters more to get their attention. I think that a lot of people who don't pay much attention to politics would become aware and might get involved in the process.



Maya Osmanagic  
Arts III

As far as beating the Liberals with Paul Martin, I don't think they really have a chance. It might form a stronger opposition, but I don't think it will make that much of a difference.



Angela Dobie  
Law I

I think with the controversy surrounding Paul Martin right now, the Conservative Party might actually have a chance to beat the Liberal Party in the next election. I think that Canadians will be happy to see the change, because it lends a new voice to Canadian politics.

## Liberal candidates discuss postsecondary education

LIBERALS • CONTINUED FROM PAGE 1

"Since the Tories came to power over thirty years ago, \$125 billion flowed through the government in resource revenues. Albertans should not be satisfied that we're eliminating the debt now; we should be demanding to know why we don't have a fortune in the banks."

Friel, a Sherwood Park psychologist who joined the party in 2001, outlined his goal to aid postsecondary students.

"We need to say to students, 'You finish your degree or program at NAIT or community college, and we'll cover the first \$20 000 of your tuition fees if you stick around for three years.' I think it's a good way to keep the brightest and the best in Alberta."

Reil, the former leader of the defunct Alberta First Party and an Edmonton-area businessman and rancher, agreed that postsecondary funding needs to be addressed in a new manner.

"When I was growing up, a secondary education was considered sufficient to guarantee someone the capacity to function successfully in our society. That is no longer the case. When I was in Calgary, I noticed an advertisement in the *Calgary Herald* for a car salesman and the educational requirement was 'postsecondary degree.'" Reil said. "There are a number of things that we should look at. The only thing that is not acceptable is the status quo and the continued financial load of students."

The Alberta Liberal Party (ALP) has lost popularity since 1993 when leader Laurence Decore captured 34 seats for the party in the legislature, a trend that was not lost on the candidates.

Friel said that he was the only candidate with the "iron will" to change the ALP's habit of defeat.

The number one problem with this party is that they don't want to win," he said. "If you take a look at the statistics for the last election, 270 000 [voters] were Liberals. I'm

going to ask those 270 000 to go out and find a friend or a relative, come out to the polls and vote Liberal. We'll win. This is not undoable. The Alberta Liberal Party has not really realized its strength, and I'm going to change that."

Tall was more conservative in his plans for electoral gains.

"Realistically, today, we are two elections away from forming the government," he said.

Reil, who argued that the ALP has for too long been "marginalized on the left of the political spectrum," presented himself as a centrist but spent much of the debate deflecting suggestions by audience members that his values were too conservative for the ALP.

**"There are a number of things that we should look at. The only thing that is not acceptable is the status quo and the continued financial load of students."**

JOHN REIL,  
LEADERSHIP CANDIDATE,  
ALBERTA LIBERAL PARTY

"Don't condemn people because you think you know where they came from and you think you know what they stand for," Reil said. "I would submit to you that the exercise of labeling someone, whether it be left, right, or centre, is an exercise in intellectual laziness that frees you from the responsibility of listening to what they have to say and what they're proposing."

The ALP's roughly 4000 members have until 27 March to submit their leadership vote. The winner will be announced that evening in Edmonton.

## Aboriginal delegates 'appalled' by CFS national office behaviour

GINNY COLLINS  
Central Bureau

REGINA (CUP)—Several aboriginal delegates have walked away from the Canadian Federation of Students after the federation refused to acknowledge their rights at a National Aboriginal Caucus meeting, according to caucus chairperson Julie Bartlett.

The meeting, held earlier this month in Victoria, BC, hosted aboriginal students and Canadian Federation of Students (CFS) representatives from chapters all over Canada.

According to Bartlett, the behaviour of the CFS national office was telling of the ongoing disregard that the federation shows toward aboriginal students.

"The CFS treats aboriginal students the way the federal government treats aboriginal communities: in a paternalistic, condescending manner meant to appear benevolent."

Bartlett cited instances where delegates were belittled by CFS representatives and where she was reprimanded for defending an aboriginal woman from a Local other than her own.

Bartlett claims that at one point an aboriginal delegate was yelled at by a CFS national office member for trying to diffuse a confrontation.

"I had never seen anything more disrespectful in all my life," said Bartlett. "To yell at a delegate in front of other

delegates and our elder and invited guests is appallingly poor behaviour."

Audra Taillefer, First Nations Director for the Camosun College Students Society in Victoria, BC and CFS employee, said the problems between CFS and the Aboriginal Caucus are largely related to the lack of cultural awareness within the federation.

"If there is going to be this aboriginal caucus within this non-aboriginal organization, then we need to see that awareness going on," said Taillefer. "The caucus needs to work more autonomously as opposed to being governed. The CFS has to be open to that."

She added that the rigid policies of the federation did not allow for self-governance by the Aboriginal caucus and so members were given less freedom to address their own interests.

She added that many issues, such as the First Nations Governance Act and postsecondary funding for aboriginal students, have been tabled for many years by CFS.

"It leaves a sour taste in my mouth," said Taillefer. "So much of our students' money goes toward this and nothing has been happening for years."

Although both women say they are frustrated with the actions of CFS, they say they will continue to fulfill their positions with the federation and do their best to initiate change and achieve cultural sensitivity.

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## NATIONAL NEWS BRIEFS

Compiled by Kristine Owram

### UBC TAKEOVER WORRIES OKANAGAN STUDENTS

**BURNABY, BC (CUP)**—British Columbia's Okanagan University College will be split in two, the provincial government announced on 17 March, but students at the school aren't sure how the change will impact their educations.

OUC's North Kelowna campus is slated to become part of the University of British Columbia, while the rest of the school's campuses will form a new Okanagan College next year. The province says the move will make 5500 more spaces available to postsecondary students in the Okanagan region by 2010.

But the student union representing over 5000 students attending the two Kelowna campuses maintains that although students have serious questions and concerns about the changes to their school, they haven't been consulted.

"We're quite frustrated with the entire process, because we feel like we've been completely ignored," said Karina Frisque, president of the Okanagan University College Students Association in Kelowna.

The student union is concerned that there won't be adequate student representation on the new university's governing bodies. It's worried that students in the middle of their programs could be affected if requirements are changed to meet UBC standards.

In a telephone interview from Kelowna, UBC president Martha Piper admitted students hadn't been consulted about the takeover, but they will be now that it's official.

Piper said the new university would be able to offer more courses than OUC. The UBC president also said Okanagan students would benefit from a bigger

library and new residences.

Stephen Hui, British Columbia Bureau

### TENSIONS ESCALATE ON YORK CAMPUS

**TORONTO (CUP)**—The halls of York University once again became the battlefield for a student body torn by deep cultural divisions.

A theatrical performance by the Solidarity for Palestinian Human Rights (SPHR) was rivalled on Tuesday by a Hill organized by the campus' Hill organization and a group called the Young Zionist Partnership (YZP).

The clash between the groups intensified an already rocky relationship.

Some Hill members wore shirts that read, "If I was a suicide bomber, you'd be dead by now," sparking heated debate that quickly turned into a quarrel.

The vigil by the Zionist group and Hill, the school's most recognizable Jewish group, was said to be for those who have died from terrorist attacks.

Hill's vigil took place outside Vani Hall, one of York's central buildings. While the event started peacefully, it didn't finish that way.

According to members of SPHR, their demonstration was scheduled to start at noon. But the group decided to stall their plans to allow Hill's members time to finish their vigil to avoid conflict.

However, at approximately 12:45pm, a row quickly erupted when Hill and YZP members mobilized to confront the SPHR segment just inside Vani Hall.

SPHR's demonstration consisted of a theatrical performance put on by participants dressed up as Israeli soldiers, some of whom had their hands clasped together in the representation of a gun. Other participants were dressed up as Palestinian civilians and acted out their interpretation of what occurs at Israeli checkpoints.

Jordie Saperia, Hill president, said he felt the group of 200 had Hill and YZP advocates had two choices—do nothing, or "fight the evil lies."

Both groups broke out into simultaneous chants, with those supporting the Israeli checkpoints screaming, "Checkpoints save lives." Students

against the checkpoints yelled, "West Bank Gaza under attack. What do we do, stand up, fight back."

As the chants grew louder, the opposing forces screamed in each other's faces and waved signs. The confrontation lasted for almost an hour before administration asked the groups to disperse.

Sean Palter and Angie Oliveira, Excalibur

### STUDENTS ADVISE PAUL MARTIN

**VANCOUVER (CUP)**—Bright young Western Canadian minds with a penchant for discussing global security issues met at UBC last week to create foreign policy recommendations that will be presented to Prime Minister Paul Martin and his government at the end of the month.

The Human Security Conference brought together over 100 high school, undergraduate and graduate university students for four days to come up with a report commissioned by the government.

The students came up with policy recommendations for human security issues like peace building, disarmament and the HIV/AIDS pandemic. These will be compiled in a report that will be circulated to universities, the government, non-governmental organizations and lobby groups.

After discussions about the three branches of human security, diplomacy, defense and development, delegates were treated to a talk by one of those branches.

"We are prepared to die to protect the innocent. We are prepared to kill to defend the weak," said Canadian Forces Major-General Andrew Leslie to the delegates. Leslie just returned from a tour leading the Task Force in Afghanistan.

He spoke about the vital partnership between military, humanitarian aid and diplomacy in trying to repair fractured nations like Afghanistan. He also complimented the Canadian government for its concerted effort in Afghanistan, saying Canada is second only to the US in military presence, diplomacy and aid to the country.

Megan Thomas, Ubyssy

## STUDENT AWARDS INFORMATION

The Student Awards Office has several scholarship competitions running over the summer. Each competition has its own set of criteria and eligibility requirements as outlined in the following descriptions. For more information on these and other competitions please visit our website at [www.registrar.usalberta.ca/awards](http://www.registrar.usalberta.ca/awards) or the Student Awards Office at 1-80 Students' Union Building.

### University of Alberta Undergraduate Academic Scholarship Competition

The Undergraduate Academic Scholarship Competition recognizes and rewards students for superior academic achievement (minimum GPA of 3.5) on a full normal course load taken at the University of Alberta during the September to April academic year. There are approximately 300 awards available through this competition. The awards range in value from \$500 to \$6,000 with some being Faculty specific and some open to students in any Faculty. Students can submit their applications on-line at [www.registrar.usalberta.ca/awards](http://www.registrar.usalberta.ca/awards).

Applicants must be returning to full-time studies in September 2004 to be eligible for these scholarships. Deadline for receipt of applications is 01 June 2004.

### University of Alberta Dr Horst A Schmid Travel Bursary

The Dr Horst A Schmid Travel Bursary was created to assist with the costs of participating in an international academic exchange. A number of scholarships are available ranging from \$500 to \$1,500. Application forms are available at the Student Awards Office, 1-80 SUB or at the International Centre, 172 HJL.

Applicants must be registered in an undergraduate degree program and must be part of an official University of Alberta exchange program to be eligible for this bursary. Deadline for receipt of applications in the Student Awards Office is 01 June 2004.

### Louise McKinney Post-Secondary Scholarships

The Louise McKinney Post-Secondary Scholarship Competition was created by the Alberta Scholarship Office to recognize and reward students for their academic achievements and encourage them to continue in their undergraduate program. Approximately 250 scholarships valued at \$2,500 each are available to University of Alberta students in the top 1 to 2% of their class. Candidates are nominated by the Student Awards Office and will be sent an application form in July.

Applicants must be Alberta residents and plan to enroll at the University of Alberta in the second or subsequent year of a full-time program. Students who have completed a degree program and are proceeding into another undergraduate program or a professional program must apply directly to the Student Awards Office by 01 June 2004.

### Jason Lang Scholarship

The Jason Lang Scholarships were created in honor of Jason Lang, a 17 year old Alberta high school student who was killed in a school shooting. These \$1,000 scholarships are designed to reward the outstanding academic achievement of Alberta postsecondary students who are continuing into their second, third, or fourth year of studies. Candidates are nominated by the Alberta Institution where they completed their previous year of undergraduate studies and will be sent an application form in August.

Applicants must be Alberta residents and have completed at least 60% of a full normal course load (i.e. at least 24 units of course weight) in their previous year of studies (September to April).

### Rhodes Scholarships

The Rhodes Scholarship Competition is open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study. Scholars may follow their own choice of study and are required to attend Oxford in October 2005.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use your talents to the full, and participation in sports.

Candidates must be Canadian citizens or persons domiciled in Canada; have been born between October 2, 1980, and October 1, 1986; and have received an undergraduate degree before taking up the scholarship (except medical students).

Application forms will be available in August at the Student Awards Office, 1-80 SUB.

CAITLIN CRAWSHAW  
Associate News Editor

At a press conference held Friday at the U of A, Alberta Justice Minister David Hancock unveiled the government's 20-year plan for the province, focusing on the economy, social programs, and postsecondary education.

The plan, entitled "Today's Opportunities, Tomorrow's Promise: A Strategic Plan for the Government of Alberta," has been in the works for several years, according to Hancock. "Some of you here today may have heard me speak about what I call the 'irony of politics.' Someone like myself runs for office because we want to create, we want to be visionaries, we want to look at the big picture and the long term," he said.

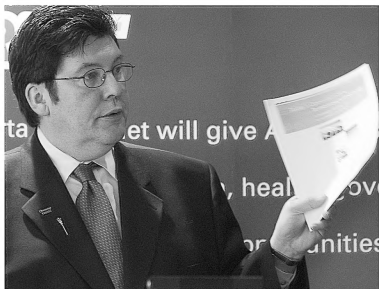
"Unfortunately, the reality is that our report card is often based on the potboilers we filled yesterday. Frankly, as MLA, and for all of you in your day-to-day activities, we don't have that precious time that we'd like to devote to strategic thinking and long-term planning. Which, in my view, is exactly the kind of thing I'm elected to do."

Hancock, who chaired the ministerial committee that developed the plan, sees it as a unique opportunity to begin "a new phase of governance" in Alberta.

The 20-year strategic plan sets out a blueprint for all Albertans to build on and to guide government in policy and program development over the next decade," he said.

The plan is based on four pillars:

## Minister unveils Alberta government's 20-year plan



UNVEILING ALBERTA'S FUTURE Alberta Justice Minister David Hancock. SHAWN BENENOW

"unleashing innovation," "leading in learning," "competing in a global marketplace," and "making Alberta the best place to live, work and visit."

According to Hancock, the plan emphasizes the need to expand our economy's resource base, while maintaining environmental standards and the sustainability of our resources.

Hancock also spoke to the importance of social programs, which must be affordable and sustainable in order to maintain our quality of life in the province, he explained.

The plan will also increase accessibility to postsecondary education for Albertans, as well as focus on attracting educated workers from other places.

"It's about making the necessary investment to allow all Albertans the opportunity to realize their true potential," he said. No specifics were given in regards to how the goals would be achieved.

"People are clearly the province's best resource," he said. "The plan recognizes that one of the exports that we have had traditionally and will continue to have is the ability to export our knowledge around the world."

The minister cited the National Institute for Nanotechnology located at the U of A as an example.

The press conference preceded the publication of the provincial government's budget, which is being released today.



## Battle of Alberta playoff badly needed

IT'S PLAYOFF CRUNCH TIME, and though the Flames have a pretty solid opportunity to make the postseason for the first time since 1996, they're still against a team that holds the last playoff spot the Oilers are trying to attain was ill-timed. Not all the blame should go to the Flames for the Oilers' current position—especially given the poor start that the Oil brought upon themselves—but at this point in the season, it'd be in the best interests of Alberta if both teams managed to get into Playofftown.

With a lockout looming for next season, hockey-loving Albertans will be despondent without their fix. This province needs both teams in the playoffs this year if we're going to pull through the next one. There's something to be said for the impact a playoff series can have on a Canadian city; we can't get enough of them. Over the time I've been in Edmonton, the Oilers have made the playoffs twice and missed them once. I tell you, that year without them was rough, and I'm a Flames fan.

It would be a shame to watch the return to the playoffs for my favourite team if the Oilers weren't there with them. It's important that they're both there together, because this province needs it. The possibility of a playoff battle of Alberta is something that would boost province morale more than any other joint project could. Sure, some people would be happy with the creation of a high-speed commuter train linking the two cities, but most of us would rather meet on the ice.

On the ice, we don't have to think about the real things in our lives that are bothering us. Everything just seems better when your team is in the playoffs. Calgary is already rallying the troops for their seven-year return, as "Go Flames Go" billboards are beginning to reappear around the city for the first time in over a decade. I've never felt so homesick in my life. But if the Oilers also make the playoffs, I can get that vibe from my surrogate city.

It would take a miracle run by both teams, but if somehow they were to meet in the playoffs, this province would explode. Joyous crowds in the streets, mayor Bill Smith and Dave Broncuor publicly betting one another on the outcome of the games and the actual hockey would draw positive attention to our cities and rejuvenate our images of ourselves. It's not as if it's impossible; both the Oilers and the Flames are finishing the season strong and could upset their way into the Conference final.

But if you haven't noticed yet, it's already beginning. The buzz in town after the Oilers won on Sunday demonstrated a true belief that this team is capable of giving their fans the fix they need to get through the summer. Just imagine how Calgary's feeling. This is a possibility, but it's going to take a dual effort.

I hope both teams make it into late April. Calgary fans alike want Edmonton to be there. I'll bet deep down, Oilers fans want their small-market cousins to the south will be waiting for them once they arrive. We're not that different, Calgary and Edmonton, when it comes to loving hockey. We're both loyal, and incredibly critical—the Virgins of the sports world.

All that will, of course, have to change if we meet in the playoffs. We'll hate each other once again, just like the old days. But until then, we're in this together.

JOEL CHURY  
Sports Editor

## The Middle East just got a whole lot scarier

I'M NOT SURE precisely what the Israeli government was trying to accomplish, but on Monday morning, they killed Hamas leader Sheikh Ahmed Yassin and seven others outside a mosque in a missile strike.

This act not only exacerbates a volatile situation, but adds even more complication to the mix. Yassin was supported by Palestinians and Muslims alike, and those supporters are vowing revenge.

Looks like the people writing the Road Map to Peace took a wrong turn somewhere. Stability in the Middle East looks to be even further off now.

ADAM ROZENHART  
Managing Editor

## LETTERS

### There is no evidence to support creationism

Is anything that questions the mechanics of evolutionary theory bad science? Of course not; questioning theories is the basis of science. But creation "science" is nothing of the sort.

Creationism is entirely about people refusing to accept facts that contradict their theology. For example, the Institute for Creation Research requires members to sign a pledge stating that they will not contradict a literal reading of the Bible. This is anti-scientific in its very nature.

Yes, an irreducibly complex system would be powerful evidence against the theory of evolution. But where are they? The two examples usually given are the flagellum and the eye. In fact, we have detailed models of the evolution of both. This is not to say that no examples of irreducibly complex systems exist, only that creationists have failed to present any examples that stand up to scrutiny.

Where are all the papers written by creationists in respected peer-reviewed journals? It seems they prefer to publish books for the general (glibble, no background in science) public, where their claims can go unchallenged.

The simple fact of the matter is that there is no evidence to support creationism, and a significant amount of evidence against it. It is bad science primarily because it is wrong.

BRENDAN TAYLOR  
Engineering I

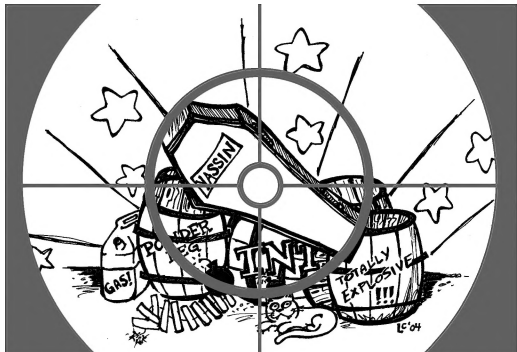
### Let GAP on campus; students can judge for themselves

The *Edmonton Journal* says, in the article "Anti-abortion posters too much for U of A" (6 March) that Mr Bill Connor, dean of students, has banned Campus Pro-life from erecting posters likening abortion to Nazi and Rwandan genocide, which he claims are "discriminatory."

The U of A Pro-choice group, Voices for Choices, is quoted echoing the dean, supporting the ban and claiming that the posters are "anti-Semitic hate propaganda," which doesn't seem to be the case on the surface of it, unless trivializing the Holocaust (perhaps inadvertently) is actually innocent to hate. The president of Campus Pro-life, Mr Chuck Marple, is quoted as believing he's telling the truth in making this accusation. I suspect he's simply confirming the suspicion of a lot of us that the pro-lifers are a pitifully illogical set of thinkers when it comes to social issues.

More to the point, Mr Marple accuses the university of suppressing free speech. On this point, he's quite correct. As the English social critic George Orwell pointed out, "If liberty means anything at all, it means the right to tell people what they do not want to hear." And how are we to know that any given group is full of buns unless they've permitted to speak?

Dean Connor is also quoted in



the *Journal* as referring to "our anti-discrimination policy," justifying his action. Not having read "our" discrimination policy, I'm inclined to suggest that Students' Council should strike a committee to examine this policy. Hopefully, Students' Council will also request the President of the University to overrule Connor's ruling.

Campus Pro-life has a constitutional right to publicly display the logic of their opinions, and the student body has the constitutional right to evaluate those in an atmosphere of free debate.

ROBINS HUNTER  
Alumnus '64

### GAP's displays not hate propaganda

Over the last week, I heard rumours that Campus Pro-life was trying to bring the Genocide Awareness Project (GAP) to campus. Being denied permission from the university, they decided to set up just off campus along Saskatchewan drive. I made my way over there to see the display.

A major criticism I heard about this display (and I admit, it made me a little nervous) was that it unfairly links women who have had abortions to the Holocaust and to those responsible for the lynching of African Americans. The campus group, Voices for Choices, had even gone so far as to call it "hate propaganda." After seeing the photo display, I would like to confront this assertion.

The focus of the entire display was on the victims—the right that these victims were (in the case of the Holocaust and lynching victims) and are still (in the case of the abortion victims) being stripped of: the legal right to live. I talked to a number of the display representatives and they were very clear that this was not a condemnation of women who have had abortions. They were not trying to liken these women to atrocious people. They were instead showing the common tragedies that the victims had faced and are still facing. This raises the following question: how can it be considered that standing up for the right of an entire group of people (the unborn) to live is hate propaganda?

CARIN MELJEFFSTE  
Civil Engineering V

### Why won't GAP just go away?

In response to Campus Pro-life's campaign with the GAP posters ("Refused anti-abortion posters erected near campus," 18 March), I must ask why they persist despite the university's decision. Is Pro-life's intent to inform the public or to shove these posters down our throats? I respect any group's right to publicize their cause, but purposefully sidestepping the university's decision does not gain them respect, and it sends a very clear message to potentially murkier groups. All it shows is that they will go to any length to achieve what they set out to do without reconsidering. What does that remind you of?

I had respect for Pro-life when they sat in SUB and offered people information, but this behaviour is verging on fanaticism and intolerance of anything and anyone who opposes them. I've talked to a couple of members of the Pro-life group and what astounds me is not their opinion about abortion, but their utter disregard for people's reaction to the GAP campaign.

Why don't we put up swastikas around campus? And if the university prohibits this, as it rightly should, how would people react if "Campus Neo-Nazi" group ignored their decision and plastered swastikas along 116 street anyway? The point is not the parallel between these groups but the methods used.

You want people to be informed and see the posters? Give them the website address. If people want information, they know how to find it; they aren't idiots. Walk into a library, type <http://abortion.org/gap.html> into a web browser and have a blast looking at the posters. That is your freedom of speech and choice, not the thinly disguised middle finger Pro-life set up on Saskatchewan drive.

CLAIRE BOULON  
Science II

### A GAP volunteer tells his side of the story

On Wednesday, 17 March I had the opportunity to work the GAP project. I would like to commend the people who came over to consider our ideas or to voice their antithetical viewpoints. Open, truthful

debate is what democracy is all about.

I would like fair chance to address some complaints addressed in the *Gateway* from various students.

"I refused anti-abortion posters erected near campus," (18 March) Megan Kammerer commented, "I find these racist because they appropriate images of genocide, and they really don't seek to look at the way genocide happened in those countries or the atrocities that were committed there." This statement could not be further from the truth. The Centre for Bio-Ethical Reform, in a six-page document, extensively and responsibly argues why abortion is a form of genocide. It argues why abortion is a systematic, intentional, unjustified killing based on characteristics that the extermination deem undesirable. It is sanctioned by society, legal and wrong regardless of moral beliefs.

Lise Gotsell, a professor of women's studies commented, "I teach in the Tory Building, and when I look out my window I can see these clearly, and so can every secretary and faculty member who has a window on that side of the building. It's an issue of workplace health and safety, and it's an issue of discrimination." Factiously, I would agree with Lise. Why should any member of campus who has extensive responsible documentation be allowed to argue their point if some may feel uncomfortable, especially in front of the Tory Building where ideas are created and defined every day. As far as discrimination, many Jewish and African American people have wholeheartedly endorsed and worked the GAP project.

The biggest concern that was addressed at the GAP project, was the fact that women who have had an abortion may be incredibly hurt by the displays. Realizing that this is a reality, we in no way set out to hurt those who have had an abortion. The project aims at drawing parallels between the victims, not the perpetrators.

History has demonstrated the effectiveness of graphic imagery in exposing atrocities, some well-known examples being the Vietnam War, the Civil Rights Movement in America, and the Holocaust. Abortion is one atrocity we would like to see ended as well.

WILLIAM GOODRICK  
Arts I  
PLEASE SEE MORE LETTERS • PAGE 6

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MORE LETTERS • CONTINUED FROM PAGE 5

### Cameron stabbing a jarring event

Chris André summed up, in the 11 March edition of the Gateway ("Campus stabbing raises questions of security"), what seemed to be the general feeling around the Cameron Library stabbing: a mild indignation regarding the event because this it took place on campus, a fear for campus safety.

So we wonder about the safety of our campus, we wonder if the victim's going to be okay, we ask why no one stopped the three men that did the stabbing. It had to come this close to get our attention, but what are we focusing on?

"It isn't the fact that somebody got stabbed."

That is the fact. That is exactly the point. That is exactly what is becoming secondary in our conversations. Someone got stabbed. Three people set out on 9 March with the intent of stabbing another person. Does this not affect us on a level deeper than casual conversation and fear for our own safety? Or do we reduce it, again, simply to the fact that most of us weren't there, most of us didn't even know the victim, there was nothing in the event that personally affected us, we couldn't have done anything anyway. Apathy is somehow justified.

Perhaps it has something to do with the "standard," the "understanding" of which André speaks. There is this idea that violence is a given in some places; we just expect it in a prison, or even in a bar. But on the U of A campus? It's the same—location does not increase or decrease the severity of the action. Place cannot mask the fact that there seemed to be no other option, that impact depends on proximity. This is what is unacceptable, this is what our indignation should focus on.

They say our generation has nothing to fight for. But, we have everything to speak for. We have to start asking, to realize that the need to "start caring" is not cliché. We need to understand human interactions as relationships, not as occurrences, not as news items. It is the fact that the stabbing was seen as the only effective option, the fact that the student body wonders about it, watching for more policemen as they stand in line.

ANNE PRIVITT  
Arts II

### Mike Larocque doesn't understand pop music

I will start off by saying that pop music is becoming less popular. This doesn't mean that there is no room left for pop rockers like Mike Larocque ("Music snobs not as superior as they think," 18 March). It is just from the fact that people have new ways of discovering more bands, whether through downloaded MP3s or word of mouth (a shirt just allows people to identify those who listen to similar music).

Pop as I know the term is meant to be popular music. There is a group of about ten executives at MuchMusic who watch submitted videos by Sony, EMI, etc. Of these, they call what is a hit and what is not. Same thing happens in radio. Radio gets the monthly promo music sent from music labels and these pre-released singles are used and used to indoctrinate listeners, sometimes before the CD has even been released. That is what pop embodies, and no matter how much I avoid radio or other peoples' opinions of music, I still know the lyrics to these songs promoted and put out to public more than any other music. That's what pop is—repetition of songs not available in public, in a self-promoted medium; it is

not a specific genre.

Don't crucify those who have a pre-emptive view in relation to pop because of the way it becomes pop. Most people who listen to obscure music cringe at the thought of their band signing with Sony. It is not because other people will be listening to their music or they won't be original, but because they believe that the bands are driven by those devoted to the music and not the money behind big promotional machines. Wishful thinking or not, one still must question an artist's motivation, because those who really love their music believe the lyrics are written by a certain person similar to their own. And which would they rather have: 10 000 fans or 1 000 000 listeners?

So, Mike, next time someone looks at you oddly when you say you bought Hanson's album, they aren't being snobs and judging your intellectual ability to judge music, because they could care less what you listen to (as long as you keep it in your headphones). They are really wondering if you are missing the point of pop or music.

ADAM MCISAAC  
Engineering IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [managing@gatewayjournal.ca](mailto:managing@gatewayjournal.ca). And e-mail you have, fair reader. But, now you need to do something else for the sad Managing Editor: proofread and spell-check your submissions.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

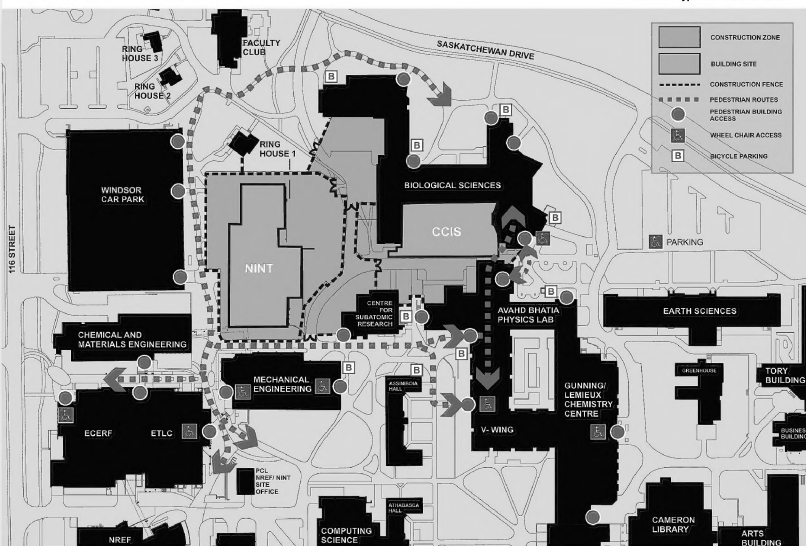
### CONSTRUCTION AHEAD

During the last week of March construction crews will begin erecting fencing around the building sites for the National Institute of Nanotechnology (NINT) and the Centennial Centre for Interdisciplinary Science (CCIS). The fencing is a safety measure to protect people in the vicinity of the construction zone. To accommodate the fencing, current pedestrian routes will be temporarily changed, as indicated in the map. Signs will indicate pedestrian routes. Bike racks have also been relocated, as indicated.

Please take a moment to familiarize yourself with these changes. The fence around the CCIS site will remain until April 2005 and the fence around the NINT site until August of 2005.

If you have any questions please contact:

**Emily P Rowan**  
Office of Public Affairs, 6-89 GSB  
phone: 2-3024  
[e-mail.emily.p.rowan@ualberta.ca](mailto:e-mail.emily.p.rowan@ualberta.ca)



# Doesn't anyone understand satire?



GEOFF  
MOYA

Last week, I published an article in these pages that got me in a bit of hot water. It was a satirical piece on everyone's favourite hot-button issue: same-sex marriage. Thinking that I could trust university students to sniff out a healthy dose of sarcasm, I adopted the major arguments against allowing homosexual couples to marry with my tongue planted firmly in my cheek because, quite frankly, I'm convinced they consist of little more than traditionalist and religious moralizing, with little to no rational substance behind them.

To wit: there is no logical basis to suggest that allowing same-sex marriage will lead to a slippery slope where people will marry their grandparents, household pets or phallic inanimate objects. Nor is there any reason to suggest that allowing homosexuals a symbolic right will somehow threaten the sanctity of that same right to two heterosexual people. Heterosexuals don't deserve some exalted marital status because of their biological capacity to reproduce—people get married mostly because they want to formalize their love and commitment for each other, not out of an insatiable drive to breed and retool the population. And given the high divorce rates and growing legions of dysfunctional heterosexual homes, it's absolute nonsense to say that homosexual couples can't provide a loving, stable family environment in which to raise children.

With the absurdities of these thin

arguments exposed, what remains? The heavy hands of tradition and religion, and social beliefs so deeply entrenched we can't rationally explain why they still exist. It's a part of all of our belief systems, regardless of what end of the political spectrum you occupy. There are just certain things that provoke gut reactions in us, things that we instinctively—through our natures or upbringing—label as "wrong," even if they occur privately and don't harm anyone. So, I thought, why not write a sarcastic little lampoon that agitates this tension and provokes some thought?

**Surprisingly, what I wrote didn't get me in trouble among my conservative friends, but with people who should have known better, and missed the point entirely. Subtlety, it seems, is a lost art.**

Surprisingly, what I wrote didn't get me in trouble among my conservative friends, but with people who should have known better, and missed the point entirely. Subtlety, it seems, is a lost art. "I didn't know you felt that away about homosexuality" was a common response, coupled with the same thinly-veiled look of horror I'd imagine people would give you when they find a Klan robe in your closet. Apparently an angry mob of offended readers stormed the Gateway offices with torches and pitchforks last Tuesday demanding blood (well, maybe not), and to top it all off, I was recognized as "that intolerant guy" on St Patrick's Day while getting

drunkier than Jesus at a location well off-campus.

I've enjoyed a lot of different reputations on campus: lecherous creep, grumpy old man and effeminate lady-boy, to name a few. But this is the first time I've been a bible-thumping bigot, and let me tell you, I'm not a big fan.

What the hell is wrong with you people? Why can't you read? Did they replace English 101 with Reading Incomprehension 499? Did the faculty of engineering suddenly double its enrolment? I shouldn't have to explain these things. Next time, I'll be sure to surround my articles with big red arrows that say "CAUTION: SATIRE" (Incidentally, that was sarcasm).

This is a University, which hopefully means we're all intelligent enough to tie shoelaces or operate a particle accelerator. I think the true problem is that our generation is too accustomed to instant gratification and easily digestible sound bites to really take the time to understand anything beyond a surface level. This behaviour cheapens any serious form of expression, causing the written word to dip to the lowest common denominator level of Edmonton, Sun headlines for the sake of clarity.

I'm glibly of this laziness on a daily basis, and chances are you're doing it right now. You probably scanned this article looking for enraging buzzwords, and concluded I was the ringleader of a drunken mob of gay religious fundamentalists wearing white hoods. I bet you stopped reading three paragraphs ago and ate another cheeseburger, you fat bastard. You don't even know that I'm making fun of your terrible haircut right now.

Apparently I'm talking to myself, so maybe it's time to wrap this up. But seriously, try actually reading from time to time, and stop throwing bricks through my window.

## Support the food bank, you thankless jerks



TREVOR  
PANAS

You know that feeling you get sometimes late at night, after hours of contemplating life alone while staring up at the stars overhead, as the last few drops of a two-six of Southern Comfort pass between your parched lips? The feeling where you wish you could be someone, someone who can make a difference and see that the effects of your actions have a direct and measurable effect on those around you? Well, now's your chance, and if you let it pass you by, you will die cold and lonely in some musky and godless spider-hole in Iraq.

What in the hell am I talking about? Campus Food Bank that's what, fool. They need money like I need a life, and for those of you unfortunate enough to know me, that is to say quite badly. CFB helps hundreds of students each year who would otherwise go hungry than they already do. I have personally never used CFB, but I do know people who have, and it means the difference between going to bed hungry and being well-nourished enough to study and go to class. When your stomach is empty, it's difficult to concentrate on what's going in your head.

As it turns out, about two thirds of you recently voted to keep the

\$7 a year fee for the Legacy Fund so that, among other things, our Golden Bears basketball team could compete in a "tournament" in Hawaii over Christmas. However, I'm willing to bet less than five per cent of you have ever dropped seven clams in a CFB donation box, and I would argue in favour of CFB being the more important of these two initiatives.

I'm pretty sure a person can obtain a degree without ever having the privilege of watching a red-faced Don Horwood scream at some refs, but you'd only make it about a month tops into your first year at the U without any food—unless you're a plant, of course, in which case you can just sit in the sun while pouring water over yourself and sucking up everyone else's waste carbon dioxide, you magnificent son of a bitch.

So, now that I've clearly gotten off track, back to my proposal: drop seven bucks off to CFB, ya'll, because if you don't, they're fucked. This is a chance to do something tangible, because you are the only way they can stay afloat.

I realize that in today's society we often feel like we are being nicked—and dimed to death, with every other phone call being from some soulless telemarketer canvassing money for the cause of the hour, but I would submit to you that this is different from giving a few bucks to a charity whose actions you will probably never see the results of. This is about, right here on campus, and it directly affects the people you see in giving every day.

Halving seven dollars to a cause

that you know makes a huge and discernable impact in your own community is a justifiable expense. If you're like me, you've probably dropped thirty times that in a single Saturday night bender, and for the price of a couple pints of Guinness, one of your peers can have enough to eat.

So, bust open that piggy bank tonight and donate a few dollars tomorrow. And the next time you're downing prolific quantities of Tennessee sipping whiskey all alone, you can feel a little better about yourself and what you've done with your money.

THE BURLAP  
SACK

This sack beating goes out to all you kids writing letters to the editor.

Don't you realize that someone—that is, me—has to edit these things and that time spent doing so takes away from me watching the rest of the third season of the Sopranos?

Will Carmela leave Tony? Will Janice give Svetlana her leg back? Will the FBI ever find Big Pussy's body?

I guess I'll never know. Oh well, back to editing.

ADAM ROZENHART

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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## Even Jolie's lips can't save *Lives* from mediocrity

### Taking Lives

Starring Angelina Jolie, Ethan Hawke, Kiefer Sutherland, and Gena Rowlands  
Directed By DJ Caruso  
Warner Brothers  
www.takinglives.com  
Now Showing

SARAH HANASYK  
Arts & Entertainment Writer

As if we couldn't get enough of Angelina Jolie as a gun-toting, villain-chasing adventures as the sexy Lara Croft of Tomb Raider fame, we once again see how gorgeous twenty-somethings can achieve top-FBI-agent status in her latest film, *Taking Lives*. Unfortunately, however, even Jolie's lips can't save this flick.

**Despite great potential for genuine suspense and unpredictable plot twists, *Taking Lives* fails due to the holes produced by obviously poor editing and selective attention to the novel's storyline.**

Set and filmed in Montréal, this adaptation of Michael Pye's novel of the same name traces special agent Illeana Scott (Jolie) through her quest to uncover the mystery behind a series of murders that began 20 years prior. But wait, there's a twist: after doing his evil blood-spilling deeds, this particular psychopath also steals his victim's identities.

When James Costa (Ethan Hawke) comes to the attention of the FBI, claiming witness to the next murder in the series, Scott begins assembling the pieces of this puzzle while trying

to suppress her desire for Costa and maintain her serious countenance and credo to professionalism.

Director DJ Caruso begins by intriguing the audience with a creative glance into the heart of a psychopath using snapshot scenes of the disturbing rituals of the unknown killer; it's a technique reminiscent of the Buffalo Bill-style macabre in *Silence of the Lambs* and innovative camera stylings of *Se7en*. Leading us down a path that succeeds in setting the stage for what could become a clever twist of both plot and character, the film soon falters by introducing less than convincing red herrings and poor character dynamics.

Jolie initially presents herself as a headstrong and qualified woman whose life becomes her job and who, despite adversities, lets nothing sway her in her attention to crucial detail. However, these traits begin to diminish as the film drags on.

The relationship Caruso tries to build between Scott and Costa also seems to come out of nowhere. Just somehow evolves through little character interaction—especially on a personal level—and when the two finally succumb to their suppressed urges in the obligatory "Angelina naked" scene, the chemistry seems unbelievable and contrived. Without this essential element to both plot and character motivation, the audience will find it hard to connect with any emotion that this film tries desperately to elicit. Despite great potential for genuine suspense and unpredictable plot twists, *Taking Lives* fails due to the holes produced by obviously poor editing and selective attention to the novel's storyline.

One can't help but wonder why the killer, after 20 years of successfully fulfilling his need for "identity jacking," would only now either get sloppy in his crimes or possess the desire for cop and media attention. Caruso tries to get the viewer to suspect numerous potential criminals in Scott's world, but because he doesn't adequately set the stage for appropriate distrust in



**LIPS, LIPS, LIPS** My, what big lips you have Angelina Jolie. All the better to kiss your brother with.

her surrounding players, we have little choice but to suspect the exact target of whom we should be led astray.

What starts by engrossing the audience in anticipation of intelligent suspense and clever

storyline ends with foreseeable resolutions and an unnecessary and belittling second conclusion. *Taking Lives* will only succeed in taking two hours of your life that you'll wish you could recapture.

## Wingfield entertaining only to CBC radio junkies



**YEEHAW** Plaid, overalls and cottage-country humour rule in *Wingfield on Ice*.

### Wingfield on Ice

Starring Rod Beattie  
Directed by Doug Beattie  
Citel Theatre  
Now showing

DAVE BERRY  
Arts & Entertainment Writer

If you happen to be a fan of CBC Radio-type humour, specifically the ubiquitous *Vinyl Café* hosted by Stuart McLean, you'll probably think that *Wingfield on Ice* is the greatest thing to hit Edmonton's stages since the last installment of the *Wingfield* series came through. If, on the other hand, you prefer humour and themes that aren't of the down-home, cottage-country variety, *Wingfield on Ice* will be nothing more than an opportunity to watch an absolutely fabulous actor at work for a mildly amusing two hours.

The play is set in a small Ontario community named Persephone and follows the adventures of Walt Wingfield, a stockbroker turned farmer who still, despite the fact this is the fifth incarnation of these plays, is adjusting to "rural" living. This particular production tells the story of the various little feuds that are rampant in town, and what happens when an ice storm hits the small burg and manages to, warm everyone's hearts, despite it being, you know, icy outside.

The plot is the most obvious example of the sheer, frustrating vanillaness of the subject matter and humour of the entire play. Told in a series of letters from Walt to the local paper, it's mostly just a plodding series of anecdotes meant to both illuminate the quaint oddities of the rural characters and slowly advance the story to its conclusion, though you know how this is all going to end long before setting foot in the theatre.

That said, the plot in this production is only

one in a series of characteristics that are so "quaint" you wonder if the writer has ever actually been outside in the real world. The characters, for example, though all magnificently played by Rod Beattie in this one-man show, are so painstakingly, blatantly "small-town" as we've come to understand it that it seems as if they were pulled directly off a painting in a Tim Hortons complimentary calendar: they're all simple rural folk, including such standard stereotypes as a crotchety old coot, a token town buffoon and a stuttering comic relief prone to using down-home expressions like "she's so big she could burn diesel."

Now, this isn't to take away what's been done by the people involved; the problem isn't with the actual production or execution, merely with the genre they were lumped in with. As a matter of fact, though what they're aiming at is lying-on-the-couch-on-a-Sunday-afternoon mundane, they pull it off with absolute perfection.

The most obvious example is the absolutely amazing Rod Beattie. He slides so effortlessly from character to character, be it man, woman or canine, it's hard to believe that it's one man up there the whole time. He's so skilled that the change in character is more evident through his body language in each role than it is from the more obvious vocal changes. With just the right adjustment, Beattie makes every one of the characters perfectly believable. He also manages to keep the audience engaged throughout the entire two hours, which is no small feat, given the blandness of the material.

It's such a shame that Beattie threw away such a magnificent performance on a play with all the excitement and originality of a straight line. In the end, despite Beattie's prowess, this play is the equivalent of mediocre CBC radio programming, with all the good or bad that entails, depending on how much you like listening to quaint anecdotes.



# Grown Men try to bring intelligence back to pop

## Wilfred N and the Grown Men

with guests  
Wednesday, 24 March  
Sidetrack Café

MEL BACKSTROM  
Arts & Entertainment Writer

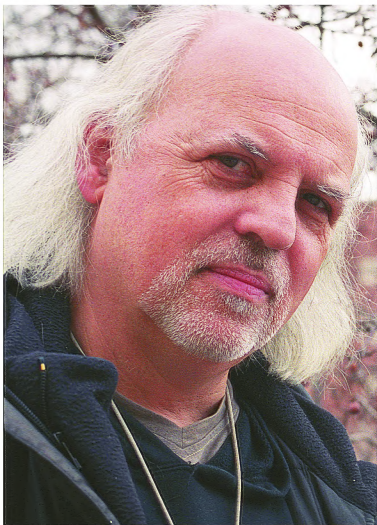
The term "pop music" don't have the most positive of connotations these days, but a look back at the history of this genre, however, should defuse this. Two of the most successful pop groups of '60s—The Beatles and The Beach Boys—were not only phenomenally popular but also serious musical innovators, as any listen to Sgt. Pepper's Lonely Hearts Club Band or Pet Sounds will reveal. How refreshing it is, then, to find some musicians in our very own city taking some chances in order to come up with an album full of intelligently crafted pop music: meet Wilfred N and the Grown Men, pop musicians extraordinaire.

**"It's really a hodgepodge of all the things that Wilf and I love. All the sounds we love, the instruments, the tunings, Wilf's way with melodies, harmonic progressions: it all lends itself to a jazzy or world-music feel."**

JAMIE PHILP

Wilfred N and the Grown Men have been around Edmonton since the early '80s. The musical brainchild of Wilfred Kozub and Jamie Philp, Wilfred N has just released their new double-disc album, *Waiting for Luck to Come*, and are getting ready for the official CD release party this week at the Sidetrack.

"We worked on a lot of these songs over a number of years," Kozub says. "The last album we did was back in '95, and we were working on all these songs and thought 'god, it's about time



BUS TSE

**A VERY GROWN MAN** Wilfred brings his aged wisdom to pop music.

we put something out," by which time there was 25 or 26 of them."

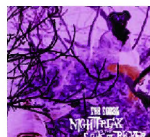
"I've never felt good about having too many songs on one album, but I was also worried that if we didn't get them out now, we might not ever get them out. So we came up with the idea of a main album which ended up being 13 songs centred loosely around themes of loyalty, disillusionment, sometimes things working out and sometimes not," he continues. "The other songs I separated out so that they could fit together with a mood of their own and be like a second bonus CD representing our more experimental side."

One of the most musically refreshing and experimental aspects of the resulting album is the presence of a strong Hawaiian influence. "That gives a special sound to the album,"

Kozub notes. "The cool thing about working with Jamie [Philp] is that whatever is his thing at that time finds its way in there."

"It's really a hodgepodge of all the things that Wilf and I love," Philp adds. "All the sounds we love, the instruments, the tunings, Wilf's way with melodies, harmonic progressions: it all lends itself to a jazzy or world-music feel."

It's a mix that works well, and judging by the extensive radio play it has received in such far off places as Luxembourg and New Zealand, Wilfred N and the Grown Men look to do well with their new album. They don't play that many local gigs though, so this could be the one of the few chances to see this great local band—even if they are making pop music.



## The Coral

Night Freak and the Sons of Becker  
Debtasonic  
www.thecoral.ca.uk

DAVID FERRIS  
Arts & Entertainment Writer

The Coral are back with another batch of acid-fuelled, I'm-freaking-out-man psych-rock after the small disappointment of last year's *Magic and Medicine*. Unfortunately *Night Freak* and the Sons of Becker follows in the previous album's vein of inconsistency. From a band that used to be able to get by on atmosphere alone, we now get to see what would happen if this band couldn't successfully replicate their

interesting influences, from Love to Syd Barrett, as they had done before.

It opens promisingly enough with "Precious Eyes," easily the best song on the album, which is interesting, but plodding. Sadly, "interesting but plodding" also serves as an album summary. The disc seems to be wandering around looking for some consistency, but the brutal truth is there is none to be found on in this group of throw-aways and repetitive piss-poor quality jams. By the end of the album, you can fully realize that the band was struggling to find enough material to put out another album.

Part of what made this band so interesting, and their self-titled debut a must-own, was the fact that they were once a walking freak show of influences. This makes one wonder why instead of showing us they know how to cop a feel on no-disc bands, as they do on songs like "Venom Cables," they don't just stick with what they do best: making music for the kind of people who drop acid before riding the Drop of Doom at West Edmonton Mall.



## Drag-On

Hell and Back  
Ruff Ryders Records  
www.dragonline.com

DAVE BERRY  
Arts & Entertainment Writer

Drag-On sure is a member of the Ruff Ryders, as evidenced by the fact he sounds just as tired and unnecessary as each and every one of them.

Basically, this means rhymes about partying, boring production masquerading as something new or fresh and a whole lot of guest appearances by people like DMX. I suppose there are those of you out there who are excited by this. You should be shot.

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THE GATEWAY



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## Check your brains at the door

### Dawn of the Dead

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Jake Weber and Mekhi Phifer  
Directed by Zack Snyder  
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www.dawnofthedeaddmovie.net  
Now Showing

CAITLIN CRAWSHAW  
Associate News Editor

"When there's no room in hell, the dead will walk the earth," preaches a televangelist to the surviving citizens in *Dawn of the Dead*, and even though the zombies in this remake of the 1978 classic by the same name aren't so much walking as they are running at superhuman speeds and attacking their victims like vampiric werewolves, there's nothing comic about their undead prowess. *Dawn of the Dead* is one scary horror flick, but unfortunately, it will fail to impress the true zombie snobs among us.

The story begins with mild-mannered Anna (Sarah Polley) returning home to her husband after a long shift at the hospital. Following a rather sensual shower scene, the two lovebirds fall asleep. But in the night, Anna's husband is disturbed by creaking in the hallway as his wife sleeps; he opens his eyes to see the dark silhouette of the neighbor girl looming in the darkness, nightgown spattered with blood. This, of course, evokes naïve concern, and as

with any horror film, naïveté or stupidity usually results in instant death. Anna is awakened to screaming, as the zombieified little girl violently gnaws on the throat of her husband. Predictably, things only get worse. Her dead husband becomes a zombie himself, and even in her car, Anna can barely outrun him as she speeds through the chaos of her neighborhood.

Anna is presumably terrified, though Polley doesn't convey this as well as some of the other characters. She flees the suburb, but ultimately crashes after being spooked by a cop who tries to stop the vehicle. Nevertheless, she eventually joins the cop and a group of people nearby, ending up at a city mall—where much of the movie takes place, true to the original.

One obvious criticism of the film is that the horror is largely dependent upon the gore, and less related to the plotline or cinematography. In the original film, the camera teases the audience, so while the zombies are slow-moving, the film is genuinely scary and often unpredictable; in the remake, the director relies on the scary-music-preceding-scary-scene formula.

However, the zombies in the remake are genuinely scary, and the gnawing and chewing sounds are done very well. Admittedly, the blood in the remake isn't ketchupy like the original, nor do the zombies look as hokey as they did

in the classic film, with one hilarious exception. Like the original, one of the characters is pregnant. So pregnant in fact, that she goes into labour as she's becoming a zombie, ultimately giving birth to a zombie baby. But while monster children are inherently scary, this zombie kid is over the top. Perhaps this would work in the cheesy original, but in the slick remake, this is ridiculously out of place.

For zombie fans, the film will seem closer to *28 Days Later* than to the original *Dawn of the Dead*: these monsters aren't slow, lumbering, and slightly hilarious, as in so many great zombie movies. Admittedly, the characters have some fun blowing the brains out of zombies who resemble celebrities from the top of the mall roof, but the natural humour of zombies is missing from this film. For this reason, zombie lovers may find the film lacking. While scary, these zombies just aren't funny.

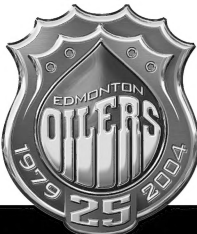
For Sarah Polley fans, this film may be disappointing, since the script gives Polley so little to work with. There's no character development and little opportunity for her to be anything but scared, which she struggles with at times. Polley seems a mediocrity actress in this film, though certainly she is not. At the end of the day, this film is little more than a rental for all zombie geeks, Sarah Polley fans and George A. Romero snobs.

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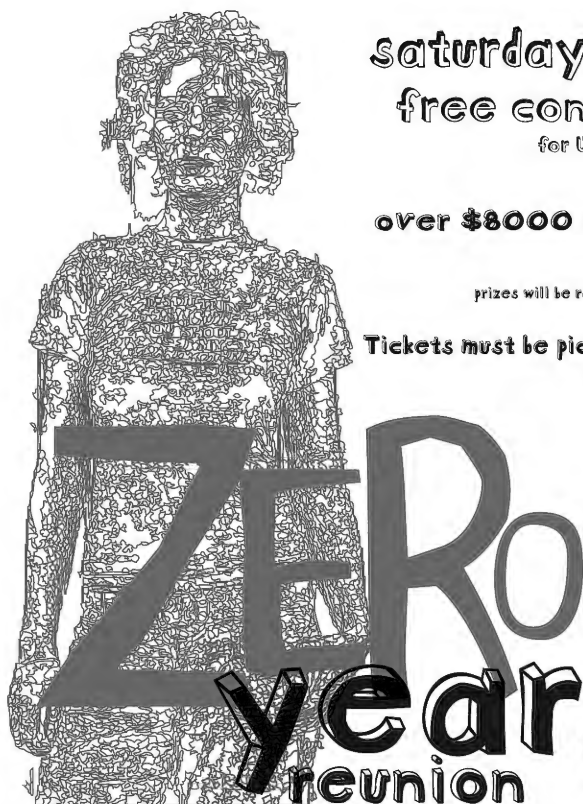
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## Bears grapplers win three medals at Junior Nationals

JAKE TROUGHTON  
Sports Writer

Golden Bears grapplers Anthony Kulak and Jarret Wall ended their season with one of the team's most successful meets of the year this weekend, winning three medals in four chances at the Canadian Junior National Wrestling Championships in Calgary.

Wrestling in the 74kg division, Wall earned silver in the Greco-Roman competition Sunday after placing fifth in the Freestyle tournament Saturday, while Kulak earned bronze at 58kg Saturday before claiming gold Sunday. Kulak bounced back to win his bronze after suffering a quarter-final loss to the eventual champion, Raj Verdi of the powerful Burnaby Mountain Wrestling Club at Simon Fraser University. Bears head coach Yang Ioannides says that despite the loss, Kulak proved he's capable of beating Verdi, who had a height advantage of nearly a foot against Kulak.

"Anthony's not very tall, he's just not a big guy, and he unfortunately just didn't quite pull it off," said Ioannides. "It kind of sucked, because I think he should've been in the final. After he lost that match, he ended up hammering on kids the rest of the way, and I think if he wrestles [Verdi] again, he'll hammer on him."

Kulak's Greco-Roman gold and Wall's silver were especially noteworthy, as neither had wrestled that in style so far this year. Though it's practiced in the Olympics, there is very little Greco-Roman wrestling in Canada, and CIS wrestling is exclusively Freestyle. The Greco-Roman style, which limits to upper body attacks and defenses, is basically ignored up until the national championships. "We don't even practice [Greco-Roman] up until basically the day we go to the championships," said Ioannides.

While Ioannides says that both Kulak and Wall excel at the lower body attacks that are verboten under Greco-Roman rules, he maintains that their success in the style shouldn't be seen as a surprise. "You can't use trips and leg attacks and things



FILE PHOTO: JEFFREY GREENHAUS

**TWO MINUTES FOR TRIPPING** Golden Bears Anthony Kulak and Jarret Wall were taking down the opposition this weekend in Calgary.

like that, which are what both those guys are really good at, but they're both good wrestlers and there isn't a whole lot of difference between the Greco-Roman and the Freestyle in terms of who's a good wrestler," said Ioannides. "They've both wrestled Greco-Roman in tournaments in the past, though not on a regular basis. It comes down more to throws and upper body control, and they're both also very solid throwers."

Ioannides was pleased, but not surprised, by the strong overall performances of the pair. He expressed particular pride in Wall, who struggled at the beginning of the season and looked

like he might fall well short of Ioannides' expectations for him, but rebounded in the new year, earning bronze at the CIS Championships earlier this month to go along with Sunday's silver.

"Jarret had an outstanding year. In the last two months his performance has been nothing short of miraculous," said Ioannides. "He's really started to show what I thought I saw in him when I recruited him."

Ioannides' entire young team is expected to return next year, and between the added experience and several new recruits the coach sees reason to be optimistic that the squad can

improve upon this year, which saw the Bears place eleventh and the Pandas eighth at the CIS Championships. While he admits that the Pandas will continue to be in a rebuilding mode next year, he expects a breakout season from the Bears as youngsters like Wall and Kulak return with another year of experience.

"I do think we'll be stronger next year," he said. "Jarret and Anthony will both be threats to win CIS next year, and Joe Slobodian should challenge as well. There's no reason why the men can't challenge for top placement at the CIS championships."

## Bears football coach looks ahead to next season

Although training camp is still five months away, coach Jerry Friesen is raring to build on his club's recent success

JOEL CHURRY  
Sports Editor

Jerry Friesen's work isn't finished. The head coach of the Golden Bears football team has had enough time to savour his team's long-awaited return to the postseason this year, and now the former CFLer is resuming his mission to rebuild his squad.

Missing from this past season's lineup will be kicker Mark Wojcikowsky and defensive back Landon White, who both completed their fifth years of eligibility, along with defensive back Kyle White, who will be medically unfit to play next season. Friesen is happy with his supply of returning players for next season. "Everybody else is back, and they're working out hard," said Friesen. "We have 65 players working out Tuesdays and Thursdays at 6:30 in the morning. We've been going with all of our speed and strength workouts for an hour and a half each of those mornings."

Since the season doesn't begin until the end of August, the preparation at this stage of the year is necessary to improve upon this last season that ended against Simon Fraser in the second round of the Canada West playoffs. "Everybody's committed," said Friesen. "We've had an opportunity to taste what it's like to get into the playoffs, and now it's about taking it one step further."

Entering his fourth season as head coach, Friesen has already proved his worth at the U of A by leading the team to their first playoff victory in two decades. Through recruitment and player development, the team improved upon its previous two seasons, which only had a combined

three wins in total. With the new players that have arrived during his tenure, Friesen is now able to be more specific in his recruiting needs. "I think if we're going to improve technically and physically, we're going to have to improve both of our lines, and develop more depth," said Friesen.

Specifically, Friesen intends to improve his offensive line at the right tackle position, which is up for grabs after it wasn't permanently filled last season. Two players from the Canadian Junior Football League's Edmonton Wildcats are already on Friesen's hit list to jump into that slot, including all-star OL James Mitchell and fellow lineman Paul Kopaczewski. "At right tackle, we need to just have one consistent player come up, and that's what we want to find at training camp," said Friesen.

Bringing in players from the CJFL has always been a safe supply for recruitment; Wildcat running back Jarret Winkel had a career year last year for the Bears that included a 170-yard performance against Manitoba. "I know that the development of the players from Edmonton high schools and into the junior programs is outstanding," said Friesen. "So with the players that come to our program, if they've got junior experience, they've got some good quality and should come in and contribute immediately."

With the minor tweaking that Friesen and his staff have to do for 2005, they know that 2006 will be a different story entirely. Next year will have a lot more departures, and Friesen will be anticipating those years before the problem arises. "You've always got to look two to three years in advance," said Friesen.



SHAWN BENDOW

**GAZING INTO THE FUTURE** Golden Bears football head coach Jerry Friesen.



## Point-counterpoint: Next year's NHL rule changes

### Changing rules won't save the game

JOEL  
CHURY

Point

DAN  
KASZOW

Counterpoint

With all the hoopla surrounding the NHL these days, it's easy to forget about the rule changes that the general managers drafted to propose to the league for next season. While the league is dealing with a PR crisis in the US over violence in hockey, the proposed rule changes are going to leave all hockey fans alike wondering how they will possibly benefit the sport.

The changes seem to single out NHL goalies as the culprits for waning offense in the league. First off will be the scaling down of goalie-pads width from twelve to ten inches, which is understandable given the ballooning of equipment size that goalenders took advantage of over the past few years. But the second anti-goalie act is a rule forbidding them to play the puck behind the red line. With the exception of Dallas goaltender Marty Turco's methods during last year's playoffs against the Oilers, I don't remember this being an issue.

It's sad that the league is desperately trying to "fix the game," but hockey is already a great game, and rule changes aren't the real problem. The problem is that there are too many teams and too few talented players, which is resulting in lower scores.

How can this surprise us when teams can only put out one and a half actual scoring lines? How is it the goalies' fault if they happen to stop every shot by Dallas' Niko Kapanen, who has one goal and a minus 14 rating in 60 games this season? The league passes guys like this off as "role players" all the time, but what role are they filling, exactly?

Along with the goaltender-focused changes, the rest of the propositions (tag-up offsidelines, moving the nets back, and the experimental changes with the AHL including "fat" blue lines and three points for regulation victories) will have little to no impact on the quality of play. No rule change aside from contracting a few teams will fix the real problem causing bad hockey. The changes necessary to save the game won't be coming from the rulebook.

### Changes need to get more radical

Joel, Joel, Joel—why do you always want "the man" to turn down the rock and turn up the stick? You are right that the NHL doesn't need to play with these dim-witted attempts at rule "fixes"; they need to try something more radical and less idiotic. The game has gotten congested and defensively orientated which makes it tedious and boring, especially compared to Olympic hockey.

The league needs to stop thinking of small band-aids fixes such as shrinking goalie pads by two inches and working on larger problems. Play is congested! The trap is too easy to implement! Skilled players don't have room to work! Switch to Olympic-sized ice. Yes, that might cost some money, but it is a one-time cost that will pay for itself with renewed interest in the game.

The GMs are also proposing giving out three points for a regulation win. That's dumb. The one surefire way to permanently eliminate ties is to get rid of them by implementing a shootout at the end of overtime. Sure, some people say shootouts aren't really hockey, but whatever: they're exciting.

Currently, some of the most exciting hockey in a game takes place during overtime, because play goes to four-on-four. Why not put four-on-four hockey into effect all game long? This would open up the ice and allow the skilled players to show their skills. Also, because each team would be carrying less players, the league could support a greater number of teams without diluting the player pool to the extent it has currently.

Another rule change could be to make the clock run like a soccer timer, and not stop during play with the balance played out in injury time after each period. This would allow the game to keep a quick pace and not drag into a three-hour death-march of whistles and commercial time.

Whatever the case, the game has become a congested, slow and low-scoring affair that needs to be loosened up and made more offensive. The band-aids rules that are being suggested simply aren't enough.

Easy for ON days  
...Essential for OFF days

# GROGGY



## Free Stuff!

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» » » Community page » Snack break » Contest

Rassword: G4H4U4A

Offer expires April 9, 2004 - limited quantities while supplies last

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## CHILDREN AND WAR: IMPACT

Conference presentations by leading scholars and practitioners on the impact of war on children Friday and Saturday, April 2 & 3, 9-5pm, Lister Conference Centre, \$10/\$95 per day before March 94

### \*KEYNOTE ADDRESS\*

**Precious Resources: The Plight of Children in Conflict Zones**

Thursday April 1, 7:30 pm, Telus Centre, \$10

\*Lloyd Asworthy, CEO of the Liu Institute for Global Issues \*Olara Oluwalu, UN Special Representative for Children and Armed Conflict \*Nazarin Afshin-Jam, Miss World Canada, first Runner-Up to Miss World

### \*YOUTH CONFERENCE\*

**Youth in Peacebuilding: Taking Ideas into Action**  
Friday April 2, 10:00 am, U of A Campus, FREE

### \*CHILDREN AFFECTED BY THE WAR BENEFIT CONCERT\*

**Performances by Juno Nominees: In Essence, BrassMunk and Clocheair**

Friday April 2, 7:30 pm, The Arts Barns, \$93 advance, \$25 door

\*Tickets available at the International Centre (U of A) or at Foosh Audio and Apparel

**International Conference  
University of Alberta  
April 1-3 2004**

For more information or to register contact the U of A International Centre at 492-2692 or [www.arts.ualberta.ca/childrenandwar](http://www.arts.ualberta.ca/childrenandwar)

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## CLASSIFIEDS

To place a classified ad, please call  
Information Services at 492-4212

## FOR RENT

Looking for summer accommodations? Grande Prairie Regional College has accommodations for the summer. We offer furnished bachelor, 3 person and a person unit from 1 May to 30 August. For more information call the GPRC Housing Office 1-888-539-4774 ask for housing.

Room to Sublet, 1 May to 30 August, 106 Street and 65 Avenue, 1200 sqm, 1915 sqm. Possibility to take over the lease in September.

Someone to sublet room in basement suite on University Ave. for summer. Move in ASAP. Call Lauren 438-9492

Bachelor suite for rent, Windsor Park Plaza 2 minute walk to UofA. Fully furnished, including all utilities, high speed internet, cable and building amenities. Available 1 May. \$650 negotiable, 920-8568.

Room for rent. May through August \$200 month plus utilities, 3 blocks from University 959-8390.

## FOR SALE

New Queen/King Mattress Box Sets. Extra Thick Orthopedic Double Pillowtop. Cost King \$1800. Sacrifice \$550. Cost Queen \$1000. Sacrifice \$350. Free Delivery 433-7352.

New Queen/King Mattress Box Sets. Extra Thick Orthopedic Double Pillowtop. Cost King \$1800. Sacrifice \$550. Cost Queen \$1000. Sacrifice \$350. Free Delivery 433-7352. Large 1 bedroom condo, \$176,000, low condo fees, close to all amenities, close to University. Leave message at 420-6933.

1999 Daewoo Nubia, \$5900, 600, 4door, auto, Sony CD, new brakes and tires, leave message 939-5987

## WANTED

CASTING: Kaiti Mac. Hawaiian Tropic Model search coming to Cowtown. Your chance to win 2004 Jeep TJ, \$1000 cash, Trip to Las Vegas, 2000 stereo system and the list goes on. All ENTRIES WELCOME! Call David for contest information at 950-8220.

## SERVICES

LSAT/MCAT/GMAT/GRE Preparation Seminars. Complete 30 hour seminars. Proven test taking strategies. Personalized professional instruction. Comprehensive study materials. Simulated practice exams. Free repeat policy. Personal tutoring available. Thousands of satisfied students. For more information call Oxford Seminars - 1-800-269-6719 www.oxfordseminars.com

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## EMPLOYMENT OPPORTUNITY

Student Financial Aid Information Centre (SFAIC)  
Financial Aid Advisor (FAA)

## Description Of FAA Position

The main job role is to assist students coming to the office seeking guidance regarding under funding options, most commonly assistance with Canada and Alberta Student Loans applications and appeals. FAAs also provide one-on-one counselling sessions for students in complex difficulties, including budgeting skills and advocacy for difficult loan related situations. They refer students, when appropriate, to services on and off campus, and interact with the Free office, financial services institutions and provincial student finance representatives. They also complete research and special events projects under the guidance of the Associate Director, Financial Information. (In the 2002-2003 academic year (September to December), FAAs dealt with 22,504 student queries.

Students from all faculties are encouraged to apply. This position offers experience particularly beneficial to those who want to pursue careers in human services.

- Must be a current Student's Union member (i.e., undergraduate student)
- Must be non-judgmental and able to assist students dealing with multiple stresses
- Must have the ability to offer confidential, accurate customer service
- Must be professional in manner and appearance
- Must be knowledgeable or able to learn about student loans or bursary programs
- Special skills that would be an asset include: knowledge of Macintosh computer applications, interest in writing and research
- Preference will be given to candidates involved in campus activities and experienced in student life.

FAAs usually work approximately 10 hours a week during the school year, with a minimum of two hours per shift.

\$7.02/hour during training, \$9.10/hour thereafter.

Applicants are encouraged to visit our website at [www.ualberta.ca/sfaic/](http://www.ualberta.ca/sfaic/) or to come into our office at SFAIC 1-800 SUB. Please submit resume and cover letter to Clare Ad, Director, Student Financial Aid Information Centre by 4:30pm, March 31, 2004. Please be aware we will interview for these positions during April 2004.

This posting is for one full time position in the upcoming spring/summer term and several part time positions in the upcoming fall/winter academic year.

If you would like to review all Student's Union job postings, they can be found at this website: [www.ualberta.ca/employment/](http://www.ualberta.ca/employment/)

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## EMPLOYMENT - FULL TIME

Cruise line entry level on board positions available, great benefits. Seasonal or year-round. (323) 644-2012 www.cruisecareers.com

Great Summer Job. Best wages of any student painting company. Have fun this summer and make money. Call Jason at 708-6292.

Part/fulltime cashier wanted. Compensation based on wages plus tips. Apply in person Banquet Restaurant #608 Calgary Trail, ask for Calvin or Jeff.

Lucrative business venture \$\$\$ Looking for team members. Serious entrepreneurs only. 438-6652.vzaronov@telusplanet.net

Student work. Many openings across Canada. Flexible schedules available. Working customers service/scholarships possible. Conditions apply. For a great starting pay apply at [www.workforstudents.com/can](http://www.workforstudents.com/can)

## EMPLOYMENT - PART TIME

2004 EXPANSION: Customer Service/Sales. Flexible work around classes. Great Pay! 497-7701 www.fortstudents.com

Part time child care workers required ASAP for nonprofit school age child care program. Available shifts 7am to 9am and 9am to 3pm to 6pm. May lead to full time summer employment. Phone Donnelly at 435-4532.

Part time support worker required ASAP for developmentally delayed 6 year old child in school age child care program. 3pm to 6pm during school year, and full time in July and August. Phone Donnelly at 435-4532

## THREE LINES FOR A TOONIE

Judith Ann Camp Recommendation of the Week: Watch the film, "Memento" with Guy Pearce (he's an actor in the movie... I didn't mean you should ACTUALLY watch it with Guy Pearce... ok never mind).

He's in it so far. And he's got you had a super fun time at your grad this weekend. Good luck finding a job and getting used to the University of the Uni!

Happy B-day Rahel and Chantelle. Congrats - half way to 21!! (I'll give love you B.C. - Erm. To the windooooowwwwwwwww! To the wall! Why am I still here and STILL not in Mexico?!! Whatser, at least I still have my tan lines!

WHINA-CO. Hope you're feeling better, babe. Stop losing grass-stank girls with bronchitis! I still heart you - M.

WANTED: Baby-sitter for Boy-G and Guy-O - two energetic, young-at-heart fellows who like to paw random girls' heads up for a good time (or for a good margarita or two, or three or six). Interested applicants must contact Mom or Mayang.

Congrats to everyone who got their Iron Ring on the 19th! Good luck with everything!

Congrats, Justin aka De Not Not Not but best wishes for your Hugs n' tags - U! Thunder.

Maria's Thoughts: Why does my brother smell like parmesan cheese?

## ASTRONOMY WATCH

Keeping an eye on the sky...

Oh, what a weekend. So many ups and downs and side-to-sides. Sometimes I'm surprised (I still alive). Seriously, the stuff I do to my body and soul is ridiculous. Although I don't know what's worse, talking to exes or eating Ho Ho's. Both involve digestion problems, crying and a loss of self-respect. But soooooo delicious they are. Mmmmmmm.

So our good old communist friend China has released more details of its space program. They want to have a

fully-equipped lunar rover on the moon by 2012. The rover would be mainly used to find a suitable location for their forthcoming moonbase. It would carry a camera, a telescope and seismological gear to register quake activity on the moon.

"Excuse me, but the moon has been geologically dead for millions of years, if not forever. I dunno what kind of quakes they're looking for. I tried to look for good Quake jokes to put here, but I found none. What kind of a nerd am I?

Tomorrow look for the moon and Venus in the western sky. It'll be beautiful, I promise.

Oh, and apparently we narrowly escaped death last Thursday. Well, not

death, but at least a low-grade catastrophe. A 30-metre wide asteroid missed us by a mere 42,500 km.

What would you pick up your moment before being crushed by an asteroid? A human-sized mushroom, or Goomba? I will leave you with that for the week. Think about it.

No, silly. It's not astrology; it's astronomy.

Astronomy is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.

## HAPPY BOB KNOXES

Campus events and more...

The Campus Food Bank presents the Food & Toiletary Drive from 22 to 26 March in the Education building and Stylistics (HUB). The Campus Food Bank will be collecting food & unused toiletry donations. Donate in Education, SUB or Stylistics and receive \$2 off a haircut (not to be combined with other offers).

Habitat for Humanity, Campus Chapter presents a cardboard house building contest. In quad on Thursday, 25 March from 11am to 1pm. Entry fee is \$2 per house. Enter as individuals or as a team. All students, staff, faculty and general public are invited to enter. All house builders will receive equipment to build a cardboard house. The crowd will judge houses in the form of monetary donation so be creative. The house with the

most donations wins. Please come out and support a great cause by building a house or voting for your favorite. Prizes from Cookies by George, Gateway Lanes, Baskin Robbins, Java Jive and others.

The Academic Support Centre presents several seminars:

"Strategies for Learning Anatomy and Physiology" takes place on 27 March from 10am to 12pm in SUB 2702 for the price of \$30.

"Exam Strategies" takes place on 27 March and again on 3 April from 10am to 12pm in SUB 2702 for the price of \$30.

"Study Strategies" takes place on 27 March from 1pm to 3pm in SUB 2702 for the price of \$30. These courses practical time management, note-taking, reading and memory strategies.

"Strategies for Multiple-Choice Exams" takes place on 29 March from 2pm to 3pm in SUB 2702 for the price of \$20.

"Effective Exam Writing Tips" takes place on 29 March or 30 March from 12:30pm to 1pm in SUB 2702 for the price of \$5.

"Strategies for Short Answer and Essay Exams" takes place on 30 March from 2pm to 3pm in SUB 2702 for the price of \$20.

"Dealing with Test Anxiety" takes place on 3 April from 1pm to 3pm in SUB 2702 for the price of \$30. Learn what causes test anxiety and how to reduce it before and during exams.

All seminars must be pre-registered for at 2703 SUB or call 492-2682 for more info.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3pm Fridays (submit your entry on the Friday before the issue you wish to appear in). Submit to the Gateway Offices (3-404, third floor SUB) or fax to 492-6665.



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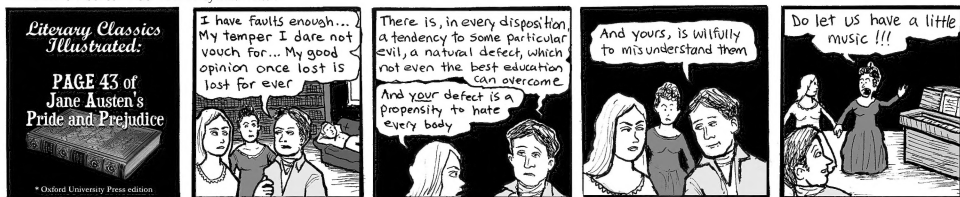
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## LITERARY CLASSICS ILLUSTRATED by Mike Winters



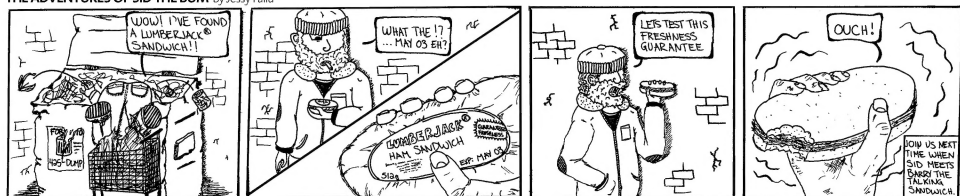
## RANCID WIT by Dave Leriiger



## LABORATORY PURGATORY by Philip and Connie Head



## THE ADVENTURES OF SID THE BUM by Jessy Fallu



# Planted in the bush

## adventures in professional tree planting

**S**unshine, crisp blue skies and the beauty of the outdoors are some of the best things about summer. But with summer comes the responsibility of earning enough money to pay for the upcoming school year. And with the shadow of next year's tuition already beginning to loom over so many students, many people miss out on the summer months working mundane part-time jobs. Yet every year, thousands of people, many of them students, find a way to escape the city and enjoy the season outdoors while earning a decent wage. They're treeplanters, and each summer approximately 20 000 of them venture into the Canadian bush to plant trees. Over the season, they plant over 600 million saplings, rejuvenating the country's forests.

The fresh air and thousands of dollars provided by treeplanting hold an obvious appeal, but still, one has to wonder: are these things worth the extreme hardship required of the job? Are they worth a summer of mud, sweat, and 100 per cent Deet?

According to a recent study of treeplanters conducted at Simon Fraser University, a treeplanter's level of on-the-job physical exertion is relatively 75 per cent to that of an Olympic marathon runner. Simply put, treeplanting is one of the most physically taxing occupations in North America. Planters hazard

all sorts of injury during their long days of repetitive labour, including but not limited to tendonitis, back problems, heat exhaustion and dehydration.

And every workday isn't necessarily about sunshine and pretty blue skies. A treeplanter works all day whether it's raining or snowing or 37 degrees in the shade. Each morning during my time as a planter, there was a sense of dread and hope as the tent was unzipped and the moment of truth presented itself. Sunshine, snow, hail, hurricane-strength winds: all four seasons were possible, even in one day's time.



The fresh air and thousands of dollars provided by treeplanting hold an obvious appeal, but still, one has to wonder: are these things worth the extreme hardship required of the job? Are they worth a summer of mud, sweat, and 100 per cent Deet?

And the days are long. After getting up and eating a hearty breakfast, treeplanters are taken to a large area called a "cut-block" or "block" where they'll spend most of the day. Working days are set in conjunction to daylight hours and last nine to ten hours on average.

Sometimes, if the drive out to the block is deemed too long for an efficient planting day, the treeplanting company will fly workers in by helicopter (a "chopper block"). Once there, a cache of trees will be set up, usually by a foreman. Planters then load up their trees in bags (bags can weigh approximately ten to 20 pounds) and proceed to work, shovel in hand, planting their allotment of trees one to one-and-a-half metres apart.

The terrain of the block was not as easy to work as I had initially hoped. I had anticipated big, open, flat fields. Most treeplanting blocks, however, are not flat. They are often steep inclinations littered with slash (debris from clear-cutting expeditions—fallen logs, dismembered tree parts) and undergrowth. There are several blocks in Alberta and BC where the land is prepped (machines have cleared away debris), but the pay per tree on these

sites is usually lower.

Planting companies generally pay by the tree, and it's ultimately up to the planter to decide how much of her time she wants to spend working. The money can be extremely good (seasoned workers can earn between \$400 and \$600 a day), but taking a summer job as a treeplanter can still prove extremely risky for newbies. Planters are expected to provide most of their own equipment—everything from shovels, to cooking utensils, and toilet paper—the cost of which runs between \$200 and \$600. They are also often responsible for the cost of transportation

than the bush, and many rookies quit and head for home.

But treeplanting is only partially about the hard labour. It's also about adventure, the people, and the complete escape from everyday reality it provides. Out in the bush, there's no need to impress people—there's no makeup, no hairspray, and no cologne. There's also no such thing as dry socks (I will readily admit that a pair of dry anything was often more desirable than something clean but wet), indoor plumbing (the options: a claustrophobia-inducing, repugnant-smelling makeshift bathroom or nature—

featuring all-natural pine-fresh scents and a second-to-none ventilation system), or toilet paper (trust me, despite what science says about its absorbent properties, moss is just not as pillow soft).

There are, however, luxuries you won't miss. There may be no electricity, but there is something infinitely more romantic about the flickering glow of a late-night campfire surrounded by a circle of treeplanters singing along to an acoustic guitar. Gone, too, is the noise that comes from the chaos of life. Out in the bush, you can hear yourself think. The din of cars and people is replaced by the sound of calling birds, rushing streams, and the whisper of a breeze.

The forest is more than a treeplanter's temporary address. It's his or her home—a home shared with many creatures, including the occasional bear. You learn to maximize the resources you have—constructing a hockey net with fallen brush, building a sweatlodge out of willow and spruce boughs, and when nature calls, venturing into the woods to pass some, uh, time.

Suddenly, life becomes simplified and the important things are as basic as dry socks, mosquito repellent, and clean drinking water. Everyone becomes reduced to a common denominator and whether it's due to regression, or progression, it just feels good.

Words: Reanne Booker

Photos: Shawn Benbow and Reanne Booker